

MOTION PICTURE DEPOSIT LEAFLET

To register a copyright claim in a motion picture, please send the following material, in accordance with the deposit requirements under Section 408 of the copyright law.

I. PUBLISHED MOTION PICTURES

A. SEPARATE WRITTEN DESCRIPTION

A motion picture must be accompanied by a separate written description of the nature and general content of the work, for example, a shooting script, continuity, pressbook, outline, or synopsis.

AND

B. ONE COMPLETE COPY *

1. Motion picture first published in the United States on or after January 1, 1978: One complete copy of the "best edition" as published before registration. **

When a motion picture has been published in more than one format, the "best edition," as determined by the Library of Congress, in descending order of preference is as follows:

- a. Film, rather than another medium
 1. Preprint material, by special arrangement
 2. Most widely distributed film gauge
 3. 35 mm rather than 16 mm
 4. 16 mm rather than 8 mm
 5. Special formats (e.g., 65 mm) in exceptional cases
 6. Open reel, rather than cartridge or cassette
- b. Videotape, rather than videodisc
 1. Most widely distributed tape gauge
 2. 2-inch tape
 3. 1-inch tape
 4. 3/4-inch cassette tape
 5. 1/2-inch VHS or Betamax tape

NEW VIDEOTAPE FORMATS: The formal "best edition" criteria do not include the following formats: D-2, D-3, and D-5; BETACAM and BETACAM SP. However, these formats are preferable to 1/2-inch and 3/4-inch videotapes.

2. Motion picture first published outside the United States on or after January 1, 1978: One complete copy of either the "best edition" (see I.B.1. above) or the first edition (that is, one of the first prints or tapes struck from the master and subsequently distributed). **
3. Motion picture first published anywhere before January 1, 1978: One complete copy of the first edition.

II. UNPUBLISHED MOTION PICTURES

- A. SEPARATE WRITTEN DESCRIPTION (see I. A. above)

AND

- B. ONE COMPLETE COPY *

Any format of film or videotape is acceptable.

If you are unable to send a complete copy of the film or videotape, you may register using identifying material instead. For information about this option, call the Copyright Public Information Office, (202) 707-5959.

III. COLORIZED MOTION PICTURES

- A. SEPARATE WRITTEN DESCRIPTION (see I.A. above)

AND

- B. ONE COMPLETE COPY OF THE COLORIZED VERSION *

1. Published in the United States: One copy of the "best edition" (see I.B.1. above)
2. Published outside the United States: One copy of the first or best edition (see I.B.2. and I.B.3. above)
3. Unpublished: One complete copy in any format

AND

- C. ONE FILM PRINT OF THE ORIGINAL BLACK AND WHITE VERSION FROM WHICH THE COLORIZED VERSION WAS MADE

- IV. SPECIAL RELIEF FROM THE DEPOSIT REQUIREMENTS: If you are not able to meet the deposit requirements described above, you may request "special relief" by writing us a letter and explaining why you are unable to send the required copy. Whether or not "special relief" is granted is determined on a case-by-case basis, in accordance with the acquisitions policies of the Library of Congress.

* A copy is "complete" if (1) all the visual and aural elements comprising the copyrightable subject matter reproduced in the copy are clear, undamaged, undeteriorated, and free of splices; and (2) the copy itself and its physical housing are free from any defects that would interfere with the performance of the work or that would cause mechanical, visual, or audible defects or distortions.

** If the work was published before March 1, 1989, the Copyright Office may require the deposit of a copy as first published in order to verify the presence of a notice of copyright.