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SECTION F

WEDNESDAY
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Los Angeles Times

ENTERTAINMENT / THE ARTS / TV LISTINGS

CALENDAR

TODAY AT AFI FESTIVAL

Following are The Times' recommendations for today's schedule of the American Film Institute Los Angeles International Film Festival. Information: (213) 466-1767.

Highly Recommended:

JURAJ JAKUBISKO TRIBUTE: "THE CRUCIAL YEARS" (Czechoslovakia, 1967; Music Hall; 7 p.m.). Jakubisko's remarkable debut film, made at 27, is a prime example of Czechoslovakia's fertile '60s New Wave period. He sets his voluptuous, painterly imagery—here monochrome and more sparely budgeted—whirling around a youthful triangle, light, giddy romance gradually moving toward darkness. Both sexy and thoughtful, it captures the tense interlude when youth becomes inexorably aware of age and mortality. (Michael Wilmington)

"NO, OR THE VAIN GLORY OF COMMAND" (Portugal, director Manoel de Oliveira; Music Hall, 9 p.m.). Has there ever been an octogenarian cineaste to match De Oliveira (81)? We know little of his work, despite numerous prizes throughout Europe—most of them won after he reached 60—yet this stately and beautiful parfait parable whets the appetite. A Portuguese lieutenant recounts the foolishness and pomp of wars and colonialism throughout history, as his troops speed toward battle in Angola. (M.W.)

"LATINO BAR" (Venezuela/Spain, Paul Leduc; Grande; 9 p.m.). Eloquent as a ballet. A wordless tale of love and death, an entrancingly sensual, poetic experience set in a Maracaibo waterfront dive and accompanied by lush, incessant tropical music. (Kevin Thomas)