

A Celebration on the Screen of la Vida Latina

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rected by Pastor Vega of Cuba. The film, which has caused controversy in Cuba for its criticism of life in that country, is sort of a serious "Good Morning, Vietnam"; the tale of a disk jockey who gets into trouble with his radio station for broadcasting interviews with ordinary people about the difficulties of their lives.

Film Starring Liv Ullmann

The festival is also offering the American premiere of "La Amiga" ("The Friend," Sunday, Thursday and Aug. 17), an Argentine film starring Liv Ullmann and Cipe Lincovsky, and directed by Jeanine Meerapfel. It is the story of two childhood friends, one of whom becomes a famous actress, and the other, a home-maker, who finds herself to be the mother of one of the Argentinians who disappeared at the hands of the military.

Another American premiere, "Doida Demais" ("She Can Drive a Person Crazy," Monday, Thursday and Aug. 17), is a comedy directed by Sergio Rezende of Brazil. It stars Vera Fischer as a beautiful art forger who, meeting a pilot in the backlands of Brazil, becomes embroiled in a series of misadventures.



Vera Fischer in the comedy "Doida Demais," a Brazilian film, at the Biograph.

"Diario de Invierno" ("Winter Diary," Wednesday, Thursday and Aug. 13), another American premiere, is directed by Francisco Regueiro of Spain. It stars Fernando Rey in an updating of the Biblical story of Cain and Abel.

"Técnicas de Duelo" ("A Matter of Honor," Sunday, Thursday and Aug. 18), directed by Sergio Cabrera from Colombia, is a comedy about a teacher and a butcher in an Andean village, two friends who challenge

each other to a duel to the death over the love of a woman.

Politics and Nightmares

One of the most anticipated documentaries to be shown at the festival will be "Krik? Krak!: Tales of a Nightmare." The 82-minute political film blends documentary and fictional techniques in attempting to capture the mood of Haiti under two generations of Duvalier rule. It will be shown at the Public Theater to-

night and Sunday.

Another highlight is "A Night in Havana," a 1988 documentary directed by John Holland, chronicling Dixie Gillespie's first visit to Cuba, where he was the headliner at an international jazz festival. It will be shown at the Public Sunday and Wednesday.

In addition, the film festival will screen "Amores Dificiles" ("Dangerous Loves"), a collection of six films directed by Spanish and Latin American directors from stories written by Mr. Garcia Márquez. The films, which are receiving their first American theatrical release after their premiere at the Museum of Broadcasting last fall, include "Milagro en Roma" ("Miracle in Rome"), directed by Lisandro Duque Narango; "Fábula de la Bella Palomera" ("Fable of the Beautiful Pigeon-Fancier"), directed by Roy Guerra, and "El Verano de la Señora Forbes" ("The Summer of Miss Forbes"), directed by Jaime Humberto Hermosillo. All will be shown twice at the Biograph from Aug. 14 to 19 at night.

Among the notables expected to attend the screenings of their works at the festival are Paul Leduc, director of "Barroco" ("Baroque"), an experimental Mexican film; Alejandro Leguani, director of "Juliana," about a Peruvian street urchin, and Ramiro

Lacayo, director of "El Espectro de la Guerra" ("The Specter of War"), the first feature film ever produced in Nicaragua.

Also in attendance will be such actors as Daniel López of "El Escándalo" ("The Scandal"); Cipe Lincovsky, featured in "La Amiga"; Vera Fischer of "Doida Demais," and Daisy Granados of "Plaff!" ("Splat!"), a Cuban family comedy.

Among the judges voting for the Mano de Bronce awards will be María Luisa Bemberg, the Argentine director of "Camilla," which won an Academy Award nomination; Pastor Vega, the Cuban film director who heads the International Latin American Film Festival in Havana; Richard Peña, chairman of the selection committee of the New York Film Festival, and Henry Laguardo, director of the Bogotá Film Festival.