

8th March, 1986

Dear Manfred :

Although Alberto has been replaced already, things are not all together clear around here.

In head of the Instituto he have now Enrique Soto Izquierdo, a lawyer and a politician not at all related with films not even as part of the audience. His first press conference was some sort of a joke due to all the mistakes and false informations he stated.

The rumor is the whole structure of the Instituto is going to change, so we better wait to see what happens.

Anyway, I spoke with the people involved in the "Humboldt" script and we think we could find a coproducer for this stage (the script). If not, we ourselves could participate with the 50% lacking if you agree in this solution.

We are of course, still interested in the proposal so we keep looking for new books and material of all sort, but we still haven't found his correspondence, which we have reasons to believe could be essential.

I remember a book I saw in your office, graphically stimulating something like "The great explorers" or "The great discoveries". I didn't ~~the~~ copy the editorial data so maybe if you would send it to me, we could find such book in Mexico.

I'm going next monday (10th) to Habana so I'll talk with Julio Garcia Espinoza about the project, and in Berlin I also spoke with people from Fovine (Colombia) about it. I believe finding coproduction for the film shouldn't be so difficult so I agree

with you, we should try ending this script stage as soon as possible.

I also hope I can find and bring from Habana more documentation and bibliography, and since the purpose of my trip is a meeting with colleagues from all Latin America we might also get with a short delay materials from Venezuela, Colombia, Ecuador or Brasil.

In the meanwhile, Manfred, I'll keep in touch and I'll appreciate you could send me whatever books you can find in Germany.

(Defa script and Adolf Meyer-Abich book are now being read by my co-scriptwriter, José Joaquín Blanco)

Un abrazo, de

Paul Leduc.