

Bob
Paul

2 march 1979,

Mr. Robert H. Montgomery, Jr.
Paul, Weiss, Rifkind, Wharton & Garrison,
345 Park Avenue,
New York, N. Y. 10022.

Dear Bob,

I called you this afternoon, but since you were in a meeting, I left a message relating to the copy of the adjoined letter.

Paul Leduc called Mr. Robards informing him of the outlines of their project, to be forwarded to him by a letter. Robards asked that a copy be sent to you.

Yesterday we met with a good friend, who is an executive in the Government's production company. He felt very confident that they will participate in the project, so I think we should have a definite answer in about two weeks.

Mme. Michele Gravas is not in Paris at the moment, we will call her again next monday.

We have not given any specific figure as to the participation deferred of the three groups, since the number of actors and their salaries has not yet been defined.

I will call you the end of next week, to have your reaction to all of this.

Sincerely yours,

P. Leduc
Both

2 march 1979,

Mr. Jason Robards,
350 William St.,
Southport, Connecticut, 06490

Dear Mr. Robards,

I am writing you in relation to the discussions you had with Paul Leduc about the possibilities of producing a film based on the novel "Under the Volcano" by Malcolm Lowry, screenplay written by Gabriel García Márquez, Paul Leduc and Richard Harwood, yourself cast in the role of the Consul, and Paul Leduc directing.

I represent the group which owns the motion picture and television rights of the novel, and is willing to participate in the project. I would like to give you the following ideas on this respect.

Three groups will be involved in the production of the film, Mexican,

Ourselves, who have invested approximately 300,000 dls. in the acquisition of the rights, realization of the screenplay and promotion and preproduction, who are willing to participate with the major part of this investment, part to be recuperated before other participation from the first income from the exploitation of the picture.

The director Paul Leduc, who is willing to participate with his deferred salary.

Mexican producers, who will finance approximately 50 % of the necessary cash requirements.

French,

which will participate with the deferred salaries of three actors, Laurel, Ivonne, Gregorio's widow, the director of photography, and a proportion of the cash required.

American,

which will participate with the deferred salaries of two actors, the Consul and Hugh, and the remaining required cash.

We shall send you an up to date detailed production budget, however for the moment we estimate the total deferred participation and cash requirements (in thousands of dls.) as follows:

	Deferred	Cash
Mexican,		350
French,		100
American,		350
	<u>1,000</u>	<u>800</u>

We will require a guarantee assuring us that the principal photography of the film will commence no later than May 1980, we believe that the French and American groups should put

up this guarantee, which we estimate as 70,000 dls,
amount which will be deducted from the total recuperation
due us.

We would like to sign an agreement before the 30th of
April in order to be sure that the preparation of
production for starting the film between November 1979
and February 1980 can be effected at the proper time.

As you have indicated, I will send a copy of this letter
to Bob Montgomery, meanwhile I shall be waiting for your
comments.

Sincerely yours,

Luis Barranco.

Río Atoyac 26 depto. 9
Col Cuauthemoc, Mexico 5, D. F.
Mexico.