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THE "GAME"

A TRANSCRIPT FROM REAL LIFE

BY JACK LONDON

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New York: Macmillan, 1905



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Joe Fleming, a youth of twenty, earning his livelihood as a sailmaker and supporting his mother and sisters by his trade, augments his income by prize-fighting before so-called sporting clubs. On the eve of his marriage to Genevieve, an employe in the Silversteins' candy shop, Joe is to fight his last bout before a club, having promised Genevieve to give up "the game," which, while it seems wrong to her, is to him a clean and manly as well as lucrative occupation. It is Joe's desire that Genevieve shall witness the fight, and the girl has reluctantly agreed to do so.

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