



ADFF
2007



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NOV 23 to DEC 9, 2007

15TH ANNUAL
AFRICAN
DIASPORA
FILM
FESTIVAL

ANTHOLOGY FILM ARCHIVES
32 Second Ave. @ 2nd St.
212-854-1760

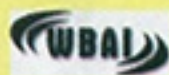
THE RIVERSIDE THEATER
31 Cleveland Ave. @ 129th St.
212-854-1764

THE SCHOMBURG CENTER
313 Malcolm X Boulevard
212-854-1790

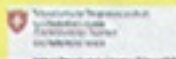
THALIA THEATER
2437 Broadway @ 95th St.
212-854-1790

CLEARVIEW 62ND STREET
82nd St. and Broadway
212-854-1760

TEACHER'S COLLEGE, CU
125 West 129th St.
212-854-1760



VOICE



One Man's Journey traces the remarkable (and still remarkable) life of Matthew Kennedy, born in the segregated South in 1921, the son of a strict, school teacher mother and postal worker father and who would go on to master the piano and the Fisk Jubilee Singers from 1957 to 1985. Vintage photographs, interviews with former students, friends and associates, and wonderful music joyously blend to make **Matthew Kennedy: One Man's Journey** a remarkable celebration of the journey of a truly gifted and generous artist and community leader. **Sat. Dec. 1 @ 3:00pm at Teachers College, CU. Q&A after the screening. Part of Arts and the African American Program.**

SEGREGATING THE GREATEST GENERATION

USA, 2007, 81mins, doc, English, Woodie King Jr., dir. **Segregating the Greatest Generation** is a fascinating Black "concept essay" documentary. A group of sixteen men and women are interviewed about World War II and how that war changed their lives. They explore the difficulties of being Black and being artists during and after that time. With Evelyn Cunningham, Neal Tate, Ossie Davis, and William Greaves, among others. **Tue. Nov. 27 @ 8:15pm at Thalia Theatre & Mon. Dec. 3 @ 7:30pm at Teachers College, Columbia University. Q&A after the screenings.**

LATIN AMERICA/CARIBBEAN FICTION

ALEIJADINHO: PASSION, GLORY AND TORMENT

Brazil, 2001, 100mins, drama, Portuguese with English subtitles, Geraldo Santos Pereira, dir. Set in 19th-century Brazil, during a time when slavery was still at the foundation of the Latin American economy, this fascinating and ambitious historical drama is loosely based on the life of Black sculptor Antonio Francisco Lisboa (aka Aleijadinho), one of the greatest sculptors of Latin America. **Sun. Nov. 25 @ 9:30pm at Anthology Film Archives. Part of Slavery in Film program.**

BITTER TROPICS NY PREMIERE

Martinique, 52mins, 2007, mini-series, French with English subtitles, Jean-Claude Flamand Barry, dir. A very popular French mini-series set on a plantation in Martinique during the times of slavery. **Sun. Dec. 2 @ 7:40pm at Anthology Film Archives. Part of Slavery in Film program.**

EL CIMARRÓN NY PREMIERE



Puerto Rico, 101mins, 2007, drama, Spanish with English subtitles, Ivan Daniel Ortiz, dir. Set in Puerto Rico, **El Cimarrón** tells the love story of a young African couple caught into slavery at the turn of the nineteenth century. **El Cimarrón** is a beautifully shot romance and action packed drama that passes judgment on the protagonists of one of the most tragic and shameful events of humanity. **Wed. Dec. 5 @ 5:30pm & Thu. Dec. 6 @ 8:30pm at Clearview and 62nd St. Q&A after the screenings. Part of Slavery in Film program.**

COBRADOR, IN GOD WE TRUST NY PREMIERE

Mexico/Argentina/Brazil/United States, 2006, 92mins, drama, Portuguese/English/Spanish with English subtitles, Paul Leduc, dir. The theme of violence -and its causes- is explored and exposed in this new film by Paul Leduc (**Latino Bar, Dollar Mambo**). A rich white man is affected by ED and goes as far as Buenos Aires, Argentina to find a cure more potent than Viagra. An Afro-Brazilian miner becomes a killer, hooks up with a female Argentinean photographer, and both embark on a journey of sex and murder a la Bonny and Clyde. A strong social commentary, **Cobrador, In God We Trust** investigates the relationship between globalization and violence and asks: "are we witnessing the globalization of violence or the violence of globalization?" **Sun. Nov. 25 @ 4:20pm at Anthology Film Archives & Tue. Nov. 27 @ 6:00pm at Thalia Theatre. Q&A after the screenings.**

DO U CRY 4 ME ARGENTINA? NY PREMIERE

Argentina, 2005, 93mins, doc, Spanish/Korean with English subtitles, Bae Youn Suk, dir. A powerful story of displacement, isolation and racial discrimination built around Duk-kyu (Cho Duk-kyu) and Bo rum (Kim Bo rum), two lovers who seem to be at the wrong place in a strange

LATIN AMERICA/CARIBBEAN DOCUMENTARY

ABOLIÇÃO

Brazil, 1988, 150mins, doc, Portuguese with English subtitles, Sozimo Bulbul, dir. **Abolição** is a startling look at the racial situation of Black Brazilians in contemporary Brazil. The director asks the following question to Black Brazilians from diverse walks of life -- musicians, politicians, activists, people in government, ambassadors, social workers, sport stars, actors, street kids, farmers, etc... -- "We are celebrating 100 years since the abolition of slavery in Brazil, what does the abolition of slavery mean to you?"... **Thu. Nov. 29 @ 6:30pm at Teachers College, CU. Part of Slavery in Film program.**

CUBA, AN AFRICAN ODYSSEY US PREMIERE



France, 2007, 118mins, doc, French/English/Portuguese/Russian/Spanish with English subtitles, Jihan el Tahr, dir. The enthralling documentary **Cuba, An African Odyssey** plots the intensive Cuban support for African Liberation Movements. Beginning with Che Guevara's mission into the Congo to avenge the death of Lumumba and then Cuba's support of Amílcar Cabral's uprising in Guinea-Bissau, the film traces the pivotal role played by Cuba's international policy in helping independence struggles on the Africa continent. Cuba's military engagement in Angola involved 450,000, who fought alongside Angolan troops including in the battle of Cuito Camavale. This collaboration was central to the demise of apartheid and gives due to why Fidel Castro was the first person outside the African continent to be visited by Nelson Mandela upon his release from Robben Island. **Tue. Nov. 27 @ 4:00pm at Anthology Film Archives & Sat. Dec. 1 @ 3:00pm at The Riverside Theatre.**



time. "Using a range of styles into an eye-catching anarchic portrait of the plight of Buenos Aires' so-called "1.5 generation" -- young Koreans whose parents have emigrated to Argentina, leaving them stranded between two cultures -- Bae Youn Suk's **Do U Cry 4 Me Argentina?** is high-energy fare that fuses several genres into something quite unlike anything that's come along before. The urgency of pic's message in seeking to overturn stereotyped views of BA's Korean community grounds the project firmly in contempo reality." **Variety Wed. Nov. 28 @ 6:30pm at Anthology Film Archives & Sun. Dec. 2 @ 5:30pm at Teachers College**

GOODBYE MOMO

Uruguay, 2005, 100 mins, drama, Spanish with English Subtitles, Leonardo Ricagni, dir. **Obdulio** is an 11-year-old Afro-Uruguayan boy who lives with his grandmother and sells newspapers for a living while he cannot read or write. **Obdulio** is not interested in going to school until he finds out that the night watchman of the newspaper's office is a charismatic magical "Maestro" who introduces him to the world of literacy. **Fri. Nov. 23 @ 1pm, Mon. Nov. 26 & Wed. Dec. 5 @ 12 noon at Anthology Film Archives. Part of School Program.**

MALUALA

Cuba, 1979, 95mins, historical drama in Spanish with English subtitles, Sergio Giral, dir. A classic, **Malualá** takes us into a palenque, a settlement of escaped slaves hidden somewhere in Cuba's eastern mountains, where discord is sown between black "kings" by clever subversives working for the Spanish government. Gallo, the black chieftain, together with his cohort, Coba, present a petition for land and liberty to the colonial government. Governor Escudero offers liberty if the rebellious villages will be dismantled and their men offer themselves in surrender. He promises that they will be freed shortly thereafter. Three chieftains agree, but Gallo and Coba refuse... **Thu. Nov. 29 @ 2:00pm at Anthology Film Archives. Part of Slavery in Film program.**