

1 globalization of violence...
or the violence
of globalization?

2 serial killers...
social killers..?

3 a mine in brazil
murders in new york
others in miami
...how are they connected?

bertha navarro presents

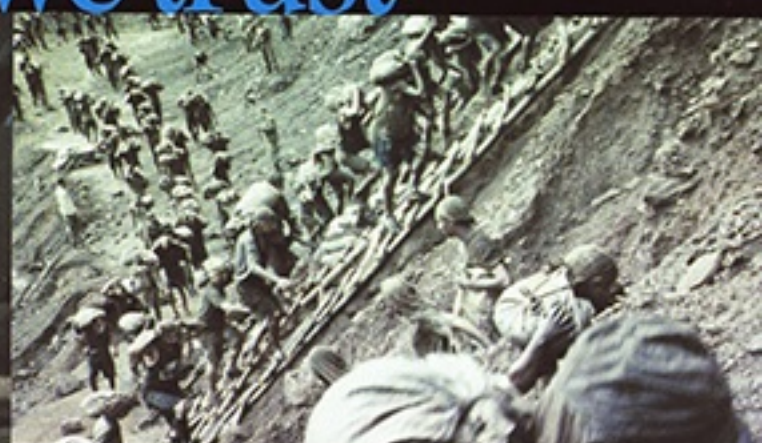
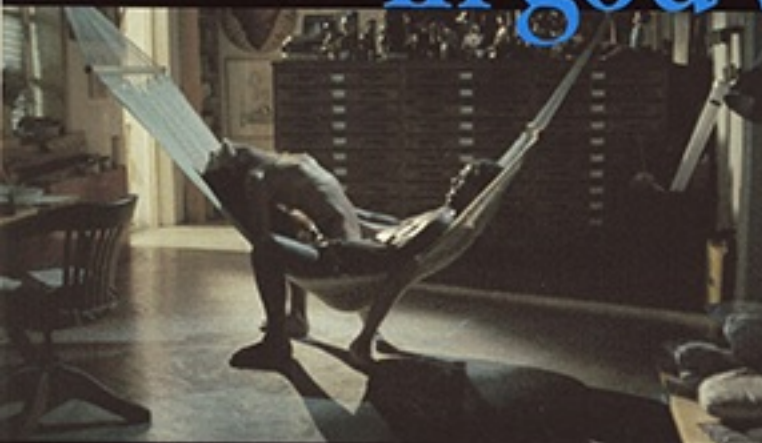
a film by paul leduc

cobrador

in god we trust

4 "who's placing dynamite
at the head of the century...?"
asks tom zé singing
in the end of the film...

5 **cobrador**-in god we trust is
an invitation to search the
answers to these questions.



Bertha Navarro, Salamandra Producciones
and Almodovar's "El Deseo S.A."
are proud to present

Paul Leduc's political drama

"Cobrador: In God We Trust,"

(official selection of Venice Film Festival).

Starring **Peter Fonda** ["Easy rider" to "Ulee's gold"]

Lázaro Ramos ["Madame Satá"]

and **Antonella Costa** ["Garage Olimpo"]

The renown Mexican auteur Leduc wrote the script
based on several short stories
by Brazilian writer Rubem Fonseca
posing not only the question "Why do people hate us?"
but also "why do we hate them", too.

Whether the question comes from U.S citizens after 9/11
or Latin American after a couple of centuries,
whether is posed today by Jews or Palestinians,
Europeans or Muslims

This multicultural and multilingual film
was shot in New York, Mexico, Argentina and Brazil
-spoken in English, Spanish and Portuguese-
raising the issue of the Globalisation of Violence
and the Violence of Globalisation.



based on stories by **rubem fonseca** "o cobrador", "cidade de deus", "passeio nocturno", "placebo"
photography **diego rodriguez, josep maria civil, angel goded** • sound **david baksht, martin hernández, toninho muricy, victor tendler, lena esquenazi**
music **tom zé** • set design **bárbara enriquez, margarita jusid, adriane lemos-kika lópez-rafael targat**

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web page

www.cobrador.com.mx

a **contemporary thriller** where the puzzle leads not to
discover the murderer, but the motives.:
two mysterious murderers,
inside the head of a man with a toothache...

...but also, ANNA, the pretty argentinian photographer
and her love story, REBECCA, who is killed in Mexico
for protesting for the rights of the oppressed,
and ZINHO, a brazilian depraved cop.

and furthermore : a **fetus of a black baby** to help cure
impotence, the **blowing up a shopping centre**, a crowd
of ska fans having fun with "**Maldita vecindad**" a lesson
on **how to make love in a hammock, thousands of**
"garimpeiros" in a gold mine in the middle of the jungle,
a great deal about current topical issues: **race, love, sex,**
materialism, oppression, revolution, violence, poverty,
terrorism, religion,... -the list is endless- debated from
different angles. Tom Zé songs asking "**who placed**
the dynamite at the head of the Century" and an
image on the T.V. screen of **the twin towers being hit:**

the September 11th attacks as
the sad outcome of foundations laid by America itself.

"Cobrador" attempts to highlight in an unforgiving way,
the values and conduct of the Western World.

a **controversial and timely film**

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