

3 CONTINENTS: LATIN AMERICA &amp; CARIBBEAN Sponsored by 4

12 FRI 16.00 & 20.30 NFT2  
20 SAT 17.00 ELECTRIC CINEMA**Dollar Mambo**

Dir: Paul Leduc



Mexico/Spain 1993

Scr: Paul Leduc, Jaime Avilés, José Joaquín Blanco,  
Hector Ortega, Juan TovarLeading players: Roberto Sosa, Dolores Pedro, Javier  
Molina, Kandiko Uranga

Rt: 80 min

Good musicals are rare, musicals with a social conscience are even more rare (how many since *West Side Story*?). Tuned to the key of mambo the film exudes great rhythm and dance. Leduc places the film centrestage in a Latin American cabaret where magicians and comedians perform. The audience is the working class people that work (or not) and dream at night - and then an invasion occurs. Leduc's *Mambo* reminds us of the importance of music in the cultural identities of nations (such as the tango), while never forgetting that music is entertainment, and in passing takes a stab at American imperialism. With films such as *Fida* and *Reel Insurgent in Mexico*, Paul Leduc established his status as a major filmmaker. *Dollar Mambo* is a confirmation of his outstanding creativity. Leduc uses music with the surgical precision of a knife to tell a universal story with very few words. *Rosa Bosch*