## THE THIRTEENTH TELLURIDE FILM FESTIVAL

August 29 - September 1, 1986

"The smallest, most original, and in many ways the most stimulating of the major film festivals."

—NEW YORK TIMES



National Film Preserve, Ltd. Post Office Box B1156 Hanover, New Hampshire 03755

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"The world's best film festival" ENTERTAINMENT TONIGHT

This festival is a celebration of the Art of Film, bringing together those who create film with those who love it.

This year's thirteenth festival will not be unlike the preceeding festivals which, since 1974, have provided as Newsweek described, "An extraordinary fusion of art and life." Rare archive treasures will be screened; new and important films from the great directors of the world will be exhibited for the first time; and special programs relating to the art and history of cinema will be shown. At the center of the festival will be tributes to three film artists of world-wide distinction.

The Telluride Film Festival has firmly established its reputation and has brought together its own world film family. Persons of diversified backgrounds and interests have met in this intimate environment to share their common passion for film. Uniformly ecstatic praise about the Telluride Film Festival has been forthcoming from all over the globe. Photographs of some of the participants and guests from last year's Festival are shown inside. The Thirteenth Telluride Film Festival will continue in this tradition of excellence and uniqueness.

Main exhibitions and presentations will be held in the historic Sheridan Opera House, with four other sites, including the new Mason's Hall Cinema, in support. The Festival will commence on Friday evening, August 29 at 6:00 PM with a champagne party followed by the first g€ tribute program. The Festival will close about 6:00 PM on Labor Day, September 1.





Daryl Hannah mingled with the Telluride audience at the noon seminars.



Chez Panisse owner-chef Alice Waters prepared dinner for the Festival guests, Rocky Mountain Style.



Emilio Fernandez, pioneering artist of the Mexican cinema, is honored at Telluride.



Jane and Stan Brakhage take time out for a quiet moment during the busy weekend.



Bill Everson interviewed two legends of world cinema: art director Alexandre Trauner and producer/agent Paul Kohner.

#### The National Film Preserve, Ltd. Presents the

### THIRTEENTH TELLURIDE FILM FESTIVAL

August 29 - September 1, 1986

#### TICKETS

The Patron Ticket (\$650), provides admission to all events and exhibition sights, with early seating to the main Sheridan Opera House programs and reserved seat tickets to all three tributes of the festival. A contribution of \$355 to the National Film Preserve is included in the price of each ticket.

The Opera House Ticket (\$250) provides admission to all festival events and exhibition sights, including the main Sheridan Opera House programs, with the exception of the three major evening tributes. Reserved seat tickets to one or two of the three tributes may be purchased for \$15 each at the time the Opera House ticket is ordered.

The General Festival Ticket (\$150) provides admission to all festival events and all film programs at the Nugget Theatre, Telluride Community Center, and Mason's Hall Cinema; plus two randomly selected programs at the Sheridan Opera House.

Individual Tickets to specific films and programs of the festival may be purchased, subject to seat availability, immediately preceeding some of the showings. Prices range from \$3 to \$10 for most programs with tributes at \$15. There are also some festival events which are free to all including seminars and exhibitions in the park.

#### TRAVEL

Travel to Telluride provides the most scenic drive imaginable from whatever direction the visitor is coming. It lies 125 miles southwest of Grand Junction which is served by Continental and America West Airlines. It is also 62 miles southwest of Montrose which is served by Trans-Colorado and Aspen Airways. Car rentals and transfers to Telluride are available at both airports. The Telluride Travel Connection (303) 728-4316 has arranged special priced fares with connecting flights from the east and west coasts to this year's festival.

#### LODGING

Accommodations of all type and price range are conveniently located near the film festival facilities. Specific lodging information and booking are available from the Telluride Travel Connection. Camping facilities in the Telluride area are excellent.



The stars of LOUIE BLUIE performed at the Skyline Ranch for festival guests.



'Direct cinema' master, Ricky Leacock, returned to Telluride to remember Louise Brooks through his film about her.



Animation director Chuck Jones created the Bugs Bunny art for the Festival poster and presented Bugs on film.



Director Phil Kaufman met Telluride's own 'Wanderers' clan, honoring his 1974 cult classic.



International actress Hanna Schygulla receives the first tribute of her remarkable career.

PHOTOS FROM LAST YEAR'S FESTIVAL BY PETER SHELTON AND WENDY SMITH

For further Film Festival information call The National Film Preserve at (603) 643-1255 For further information about lodging and transportation call Telluride Travel Connection at (303) 728-4316

### **Application for Tickets**

## 13TH TELLURIDE FILM FESTIVAL

Friday, August 29 - Monday, September 1, 1986

Enclosed is my money order/check in the amount of \$ to purchase the following tickets:
— PATRON TICKETS @ \$650 each providing admission to all festival events including the three evening tributes.
OPERA HOUSE TICKETS @ \$250 each providing admission to all festival events except the evening tributes. I herewith request reserved seat tickets for □ ONE TRIBUTE @ \$15 additional per person (enclosed) or □ TWO TRIBUTES @ \$30 additional per person (enclosed) or □ NO TRIBUTES.
GENERAL FESTIVAL TICKETS @ \$150 each providing admission to two randomly selected events in the Sheridan Opera House and all other festival events in other exhibition sights.
Make checks payable to National Film Preserve
IMPORTANT: As all tickets to the festival are non- transferable, it is imperative that the name of each per- son attending be properly registered. In the space pro- vided below please print the name of each person who will be holding a ticket and price paid.
Name Price
#1
#2
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Name
Address
City State Zip
Please indicate with check P previous festivals attended:
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Mail this form, your check, and a self-addressed, stamped envelope to: National Film Preserve, P.O. Box B1156, Hanover, NH 03755



### TELLURIDE

"Paradise is unlikely to impress people who have been to Telluride." —AMERICAN FILM

Telluride lies nestled 8,745 feet high in the San Juan Mountains of Southwestern Colorado, near the head of a beautiful glacier valley, and surrounded by 13 and 14 thousand foot peaks. The Ute Indians referred to these mountains as the "shining mountains" because of the incredible glow cast high on the rocks by the setting sun, bathing the town and valley in a magical light.

Miners, starting camps around Telluride about 1875, extracted millions of dollars from the surrounding mountains. At its heyday, Telluride had a population of over 5,000, including 100 bars, gaming houses, and bordellos. Their wild and wonderful spirit still persists and infects today's authentically restored restaurants, shops, saloons, and meeting places with those same love-for-life vibrations that have always existed in this enchanted valley.

Telluride, one of the most cosmopolitan small towns anywhere, is a skier's paradise in the winter. Summer provides visitors with unparalleled jeep trails, hiking, waterfalls and trout streams. The elegantly restored stores, unique restaurants, and comfortable lodges are a delight for everyone anytime.

Today, more than a century after its incorporation, Telluride is a national historic landmark.

The showcase of the Telluride Film Festival is the Sheridan Opera House, a "jewel box" of a theatre, built in 1912 and restored in 1972.