

Spanish with English Subtitles

Based on the life of Frida Kahlo, the flamboyant artist and wife of muralist Diego Rivera, the film opens as Frida lays on her deathbed, lapsing into and out of consciousness. The dream-like narrative reveals through a series of flashbacks the life history of one of the 20th century greatest female painters, a stirring public figure, a political activist and bold individualist - in many ways, a woman far ahead of her time.

Ofelia Medina / Frida, Max Kerlow / Trotsky, Ziuta Kerlow / Trotsky's wife Will be present at the screening

3 Penny Cinema 2424 N. Lincoln Ave. Ticket Information: 327-3184 (Latin American Chamber of Commerce) 782-4211

Wednesday, June 24th. 6:30 and 9:00 P. M.