

ps, next day. 17.6.

Dear Paul, I hope you can read my letter, I wrote it late last night, but I think I have answered your main questions.xx

As I put in the end of the letter: Eduardo Escorel from Embrafilmsome two years ago said he ~~xxxx~~ would like to do Lagoa as a film. But he has not give me a word since, so the option is yours, even if Eduardo should turn up. When I ~~xxxx~~ talked with Eduardo, I had the idea that a perfect help on the ~~xx~~ script could be PER JOHNS, my translator and good friend, he himself a very good brazilian writer. I dont know ~~x~~ how you want to proceed, I mean with who you want to do the script, but Per Johns can be a great inspiration for you when you eventually want to go on research in Brazil, in Minas Gerais, to all the ~~xx~~ caves of Lund. Lagoa Santa itself is now changed, but ~~xxxxxxx~~ Lagoa de Soumidouro is exactly as it was at the time of Lund. ~~xxx~~ Anyhow: Per can be a great help for ~~xx~~ you...

He is now the Danish consul ( oh ~~y~~ yes, under the Vulcano!) in Rio.

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