

JORDBÆRVEJ 5
4772, LANGERBÆK

3.9.89

Dear Paul,

I hope you got my letter and the English Kierkegaard-book. And let me repeat: it was a wonderful experience to see your film, at last. It was my wife who suddenly saw Frida advertised in the papers, in a little Art-Cinema ^{in Copenhagen}. My wife, Susanne, is a painter (as you can see from this catalogue), and she was absorbed by Frida.

I haven't seen a film of yours since Mexico Insurgente. It was Alexis who took a copy to Denmark in the sixties, and we sold it to Danish TV. I felt so happy seeing Frida some twenty years after, especially if you still want to do Lagoa. So please let me know if you are still interested, and please come if you can so we can talk with the Danish producer I named in the telephone. The new ~~movie~~ ^{in Fluxus} cult-success of Frida in Copenhagen can help a lot, maybe also ~~with~~ ^{in Fluxus} our Filminstitut who then can contact the Swedish film institute too. ~~There~~ ^{There} could be a possibility of making the central production from Scandinavia. But I need a lifesign from you, and best: you yourself here in Copenhagen.

Untill then: I hope you will enjoy the cats of my wife,

Un abrazo,

Henrik