

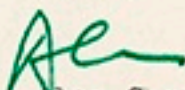
March 30, 1976

Dear Paul,

I have enclosed a copy of a letter from Traven's U.S. publisher to me in which he refers to a Death Ship film project approved by Rosa Elena Lujan. I assume this is our own, but I thought that I ought to relay the information to you just in case there might be some conflict of interest arising here.

Juan Reed was shown in Los Angeles last month, did you know? My friend Robert Rosenstone, author of a new Reed biography, introduced the film before a rather good audience, he reported to me. Have you seen the reviews?

Salud,



Alan Cheuse