



THIRD
WORLD
FILM
FESTIVAL



blacks britannica



rasta fari



1 & 1



SKINS



BIRDS OF PASSAGE



THE SEALED SOIL



PASSING THROUGH



dori & his magic bow



UJAMII UHURU SCHULLI



EL BUHO



ZERDA'S CHILDREN



CONTROLLING INTERESTS



IN TRANSTI



septembre
amargo

FRIDAY, MARCH 30

9:00 pm

Third World Film Festival
Reception

International Student Center
1023 Hilgard Avenue
477-4587

Featuring Miguel Cruz and *Skins*, well known exponents of Afro-Cuban New Song. The concert traces the origins of Cuban music back to its African roots.

Wine and refreshments will be served.

\$1.00 U.C.L.A. students
\$2.00 All Others

SATURDAY, MARCH 31

12:00 p.m. noon

WORKSHOP ON CUBAN CINEMA will feature a film short entitled CUBA AND FIDEL. Bill Yahraus, one of the filmmakers of this film, will be participating, along with Julianne Burton, John Moraz, representatives from Tricontinental, and a contingent of filmmakers recently returning from Cuba.

To be held in Melnitz 2534

APRIL 3, 1979 TUESDAY

3:00 p.m.

WORKSHOP ON ASPECTS OF PRODUCTION, DISTRIBUTION AND CENSORSHIP. Distributors, Ilan Ziv from Icarus, Duval Lewis from Africa, as well as filmmakers who have been subject to strict government reprisals in their countries will be in attendance.

To be held in Melnitz 2586

THURSDAY, APRIL 5, 1979

3:00 pm

WORKSHOP: WOMEN AND THIRD WORLD FILMMAKING. In attendance will be Elena Solberg add, filmmaker from DOUBLE DAY and SIMPLEMENTE JENNY, Marva Nabili, THE SEALED SOIL, and Senor Bebe Kamin, EL BUHO, which has been referred to as a 'woman's film.'

To be held at Ackerman Union Room TBA

SATURDAY, APRIL 7, 1979

10:00 am

WORKSHOP. Discussion of Third World Film and Criticism. John Ramirez, Antonio Soriano and Teshome Gabriel will be in attendance.

SUNDAY, APRIL 8

RESOLUTION WORKSHOP

Time and location to be announced.

Staff

John J. Ramirez	Mayi Larancuent
Cristiane Roget-Peterson	Eddie Lopez
Mollie C. Ramirez	Fei Lee
Paul Ahrens	Margarita
Don Amis	William McKinny
Gina Barkhordar	Barbara McColloh
Stan Bento	Luli McCarroll
Becky Bailen	Bob Nakamura
Carol Blue	Bernard Nichols
Catherine Bodenstien	Pablo Caravelho Neto
Bobby Bernal	Georgina Olsen
Miguel Cruz	Larry O'Brien
Milli Cruz	David Preciado
Ben Caldwell	Ed Pearl
Marco Barzman	Diana Paloma
Louis A. Chitty, II	Adrian Penwick
Mike Caballero	Salinda Perera
Tod Darling	Camilo Pombo
Pat Downs	Jorge Preloran
Paul Downs	L. Re-Co Richardson
Amisa Dong	Roosevelt Richards
Marcelo Epstein	Nan Rieman
Martha Elbaum	Candice Reckinger
Carmen Flores	Ted Sheehy
Nacho Flores	Antonio Soriano
William Fragosa	Linda Stonerock
Michael Friend	Alejandro Salazar
Linda Gutierrez	Patricia Thurmond
Asrat Getahum	Helga Trachinger
Anna Maria Garretton	Patrick Tierney
Teshome Gabriel	BethLahem Tsehayy
Thomas Hibinger	Oscar Torres
Abdul Hafiz	Lawrry Totah
Karen Ishizuka	Melicha Vetter
Jason Johansen	Vincent
Roberto Juarez	Nelly Williams
Jean Luckarawczyk	Val Young
Donna Kiser	Bill Yahraus
David Kunzle	Ilan Ziv

Advisors

Teshome Gabriel
Lecturer

Cary Porter
CPAO

Bob Nakamura
Lecturer

Sponsoring Organizations

Program Task Force / African Studies / Latin American Studies /
International Student Center / Fine Arts Council / UCLA Film Archives

Special thanks to THEATER ART DEPARTMENT

The UCLA Third World Film Festival is the culmination of over a year's struggle for recognition of the artistic and militant nature of Third World Cinema.

For those dedicated to the primacy of social change, Third World Cinema presents a unique opportunity to film study that is integrated with political struggle.

Traditionally the academic world, UCLA included, has focused on Hollywood and European cinema while Third World Cinema has suffered either inattention or criticism based on a Hollywood or European perspective. This festival is part of a continuing effort to present, analyse and further self-determine Third World Cinema which cannot be separated from political activism.

graphics by:

Ben R Caldwell

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