

"EYCELSIOR" March 28 1972:

MARIO CASTILLON BRACHO:

For a few days I watched some of the filming of "Insurgent Mexico" and I realized that Leduc and his collaborators were creating a film out of nothingness. Now I see that it was not a film but a miracle. I heard a lot about the Revolution from my grandfather, my mother and my uncles...but now I understand better than ever what it was. This film has all the unbridled strength of the stories I had heard.

JUAN MANUEL TORRES:

...The most important film ever made on the Mexican Revolution. I also think it is the first big step given by the new Mexican cinema.

JOSE DE LA COLINA:

The most rigorous film ever made by a Mexican film-maker.

EMILIO GARCIA RIERA:

I think it is a very important film. Perhaps the first honestly capable of placing Mexican cinema in the international scene.

"EL HERALDO" March 29, 1972:

An original work, anticonventional of immense strength, anti-folkloric, terribly interesting.

"ESTO" March 20 1972:

It will surely give a lot to talk about. It is a very noble attempt to revise and question our revolutionary movement, putting on the side all folklore, demagogy and falsehood.