

BEBIDAS

	<u>sin alcohol</u> aguas de :	<u>sin alcohol</u> jugos de :	<u>sin alcohol</u> combinados	<u>sin alcohol</u> infusiones calientes
1	alfalfa	durazno	aloja de perejil	café simple
2	jamaica	guayaba	mango cooler	chay
3	limón	mango	jamaica & ginger	kchaf
4	naranja	manzana	leche almendrada	mate
5	tamarindo	naranja	cajeta de coco	mate con hierbas
6	guayaba	piña	guarapo costeño	té de canela
7	horchata	tamarindo	ice cream soda	té de cardamomo
8	guanábana	tomate	leche dormida	té de frambuesa
9	piña	toronja	citronade	té de limón
10	sandía	uva	lassi	te de mango
11	1/2 jarra	chico	lassi de mango	té de naranja
12	jarra	grande	shake de mango	yansoon
	<u>con vodka :</u>	<u>con vodka :</u>	<u>con ron :</u>	<u>con ron :</u>
1	batida de limao	mula moscovita	drake S. XVII-XVIII	batida de coco
2	bloody mary	nuclear waste	mojito S. XIX	caipirissima
3	caipiroska	old fashioned vodka	daiquiri natural 1899	chichita
4	chay	ruso blanco	daiquiri de constante 1918	crs
5	citronade	ruso negro	mojito de angel martinez 1942	guarapita criolla
6	destornillador	taladro	papa hemingway 1947	guarapo costeño
7	jamaica & ginger	torito de coco	ron collins 1950	horchata de coco
8	lassi	torito de horchata	mary pickford 1950	jungueño
9	lassi de mango	torito de tamarindo	high ball 1950	ponche de guayaba
10	leche almendrada	vodka collins	cuba libre	ponche de ron
11	mango cooler	vodka tonic	piña colada	ti punch
12	morir soñando	yansoon	zombie	torito de guayaba
	<u>con tequila :</u>	<u>con whisky,</u>	<u>café con piquete :</u>	<u>fermentados :</u> (eventuales)
1	acapulco de noche	manhattan	buchito de café	aloja de piña
2	margarita	manhattan dulce	café antillano	chicha de sabores
3	pancho	manhattan seco	café curazao	ginger beer
4	tequila sunrise	old fashioned	café de olla con piquete	konsa
5	torito de	vaquero	café irlandés	mistela de frutas
6	torito de	whiskey sour	café jarocho	ponche de piña
7	torito de		café maghrebi	resbaladera
8	torito de	<u>otros :</u>	canelazo	rompopo
9	torito de		carajillo	tepache
10	torito de	cerveza 1	cortao	uvachado
11	torito de	cerveza 2	expresso	
12	viva maria	sangría	torito de café	

CARTA DE BEBIDAS

AGUAS FRESCAS	FRESCOS DEL MUNDO	con VODKA	con TEQUILA	con RON	aperitivos y digestivos
de limón	khaf	bloody mary	margarita	draque	whiskey 1
de guayaba	batida de limao	vodka collins	viva maria	mojito del s XIX	whiskey 2
de sandía	yansoon	ruso negro	tequila sunrise	mojito de angel martinez	bayleys
de piña	citronade	ruso blanco	toritos,	daiquirí natural	tio pepe
de mango	jamaica & ginger	taladro	de tamarindo	daiquirí de constante	chinchón
de naranja	chay	mula moscovita	de horchata	papa hemingway	cointreau
de tamarindo	leche almendrada	caipiroska	de coco	high ball	marrasquino
de jamaica	horchata de coco	nuclear waste	de guayaba	ron collins	kahlúa
horchata	morir soñando	lassi	de cacahuete	mary pickford	curacao
de alfalfa	torito de guayaba	lassi de mango	de guayaba	piña colada	rones
1/2 jarra	1/2 jarra	shake de mango	de guanábana	cuba libre	vodkas
jarra	jarra	toritos rusos	zombie	tequilas

CAFÉ

café maghrebi
 café jarocho
 carajillo
 granitzat
 expresso
 capuccino
 americano
 de olla con piquete

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agua sin gas
agua con gas
tropicola
cocacola
jugo de guayaba
jugo de mango
jugo de naranja
jugo de piña
limonada
naranjada
agua de tamarindo
agua de jamaica
horchata
café helado
té helado

argentina
belice
bolivia
brasil
chile
colombia
costa rica
cuba
curacao
ecuador
el salvador
guadalupe
guatemala
guyana
haiti
honduras
jamaica
martinica
mexico
nicaragua
panamá
paraguay
perú
puerto rico
rep. dominicana
tex mex
trinidad y tobago
uruguay
venezuela
usa
españa
argelia
egipto
maghreb
marruecos
africa occidental
africa oriental
bombay
calcuta
dehli

mate
mango cooler
jungueño
batida de limao
aloja de piña
guarapo costeno
leche dormida
daiquiri 1899
nuclear waste
mistela de fruta
chicha de sabores
crs
chocolate con arroz
konsa
citronade
ponche de piña
jamaica & ginger
ti punch
toritos
cajeta de coco
resbaladera
aloja de perejil
uvachado
horchata de coco
morir soñando
tequila sunrise
ponche de ron
mate con hierbas
guarapita criolla
ice cream soda
sangria
khchaf
yansoon
chay
leche almendrada
ginger beer
te de cardamomo
lassi
lassi de mango
shake de mango

cerveza 1
cerveza 2
ron blanco
ron 3 años
ron 7 años
drake
mojito S XIX
daiquiri 1899
daiquiri de constante
papa hemingway
mojito de angel mtz.
ron collins
mary pickford
high ball
cuba libre
zombie
piña colada
vodka
vodka en la rocas
bloody mary
vodka collins
ruso negro
ruso blanco
mula moscovita
taladro
caipiroska
tequila solo
margarita
viva maria
torito de coco
torito de guayaba
torito de piña
torito de tamarindo
torito de horchata
torito de mango

buchito de café
café express
café americano
café c/ leche
cortao
café maghrebi
café jarocho
carajillo
granitzat
café de olla

15

40

35

10

tota'

10

10

41	draque	lim			az						hierbab		ron	(aguard)
42	mojito s XIX	lim			az						hierbab		ron oro	
43	daquiri s XIX	lim			az								ron bl	
44	daquiri/constante	lim			az								ron bl	marrasq
45	papa hemingway			toronj	az								2ronbl	marrasq
46	mojito de angel mtz.	lim			az						hierbab		ron bl	
47	ron collins	lim			az								ron bl	
48	mary pickford		piña		az								ron bl	granad
49	high ball												oro/añe	
50	piña colada		piña		coco								ron bl	
51	cuba libre	lim											ron bl	cocacola
52	zombie	lim											3 ron	granad
53	bloody mary				tomat								vodka	varios
54	vodka collins	lim			az								vodka	
55	ruso negro												vodka	kahlúa
56	rusia moscovita	lim											vodka	cerveza
57	taladro	lim			az								vodka	
58	calpiroska	lim			az								vodka	
59	margarita	lim			sal								tequila	cointreau
60	viva maria	lim											tequila	marrasq clarah
61	torito de												ronbl	
62	torito de												ronbl	
63	torito de												ronbl	
64	torito de												ronbl	
65	torito de												ronbl	
66	café maghrebi				az	cardam								
67	café jarocho			cascn	az									cointreau
68	carajillo				az								ron	
69	granizat	lim		cascl										
70	café de olla c/piq				panela	canela							ron	



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Introduction to Projectors

So you've had enough with simply "watching TV," and you're eager to move up to the home theater experience. But what are the smart choices? And are you already armed with enough information to make them? For instance, should you simply buy a bigger TV? (They even come so big now that it takes three people to carry them.) Or fill your room with a humongous CRT projection TV (the typical "sports bar" system?) Or are there other options?

Portable Front Projection Systems

Simply put, a portable front-projection system is the smart choice for the savvy consumer. Today's projectors come in two basic technologies: LCD (containing three tiny liquid crystal display devices with a series of mirrors and lenses) and DLP (which replaces the three LCD's with a silicon chip). They are so compact and lightweight that they can be hidden on a bookshelf, entirely out of view. And the viewing screen, because it contains none of the electronics, can be paper-thin and placed directly against a wall, saving a great deal of space as compared to a big-screen television or a CRT projection system. A portable home-theater projector system is also less expensive (by cost-per-viewing-inch) than either of the other two options, and projects a picture more than 10x brighter than the typically dingy CRT "sports bar" images.

- Compact/portable
- Huge picture (up to 300-inch screen size)
- Phenomenally bright image (clear images in lighted room)
- Like being in a movie theater
- Less expensive than older, clunkier technology

But how do I know which projector to buy?

Good question. Unfortunately, there is no one simple answer. The best course for the smart consumer is to take a crash course in portable home-theater projectors. Once you've mastered the basics (and that won't take long at all -- just continue reading this



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Understanding Resolution

Simply defined, "resolution" refers to the number of lines of picture image displayed on screen. The greater the resolution, the greater the picture quality. For example, a standard TV signal displayed on a standard TV set consists of 480 lines of resolution. HDTV (high-definition) signals, on the other hand, contain more than 700 lines -- hence their superior quality.

But, of course, there's much more to know about "resolution." And the more you know, the smarter your final choice will be when selecting the right home-theater projector for you.

"Fixed" Resolution

Portable home-theater LCD and DLP projectors both come in different "fixed" resolutions. That is, not every projector has the same resolution as every other. And a projector's fixed resolution rarely matches the exact resolution of the incoming signal. Therefore, the projector must first resize the signal's image internally, through shrinking or stretching, to map it onto its own fixed-resolution LCD or DLP panel.

Varieties of Fixed-Resolution Projector Panels

VGA (obsolete)
SVGA = 800 x 600 pixels
XGA = 1024 x 768 pixels
SXGA = 1280 x 1024 pixels (uncommon)

These terms represent the various fixed resolutions of a projector's internal panel, onto which an incoming signal must first be mapped before it can then be projected. SVGA and XGA are currently the most common resolutions in the marketplace. SVGA, being of lower resolution (800 pixels wide x 600 pixels high), is less expensive than XGA (1024 x 768), but doesn't provide sufficient resolution to do justice to HDTV signals.

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Standard and Widescreen Formats Explained

A Projector Panels' 4:3 Format Ratio

As you can see, (almost) all of the projector fixed resolutions are in a 4:3 ratio format (horizontal:vertical). That is, the projector's internal panel, onto which the incoming image must be mapped, is a bit wider (by 1.33 times) than it is high. This is the industry standard for most portable home-theater projectors.

Projecting a Standard TV Broadcast

This 4:3 ratio/shape is exactly the same as a standard TV signal (NTSC) and picture tube. An incoming standard TV video signal consists of 480 lines of resolution (and is 640 pixels wide). When displaying a standard TV broadcast with an LCD or DLP projector, the incoming image will first be expanded so that it corresponds/maps to the resolution of the projector's internal panel (either exactly 800 pixels wide x 600 pixels/lines in height if SVGA, or 1024 x 768 if XGA). And, as previously mentioned, a mathematical algorithm is used to add/interpolate pixels within the expanded image, so that the density of pixels will remain the same as the original signal. The resulting image, when projected, will completely fill the 4:3 ratio screen top-to-bottom and left-to-right, regardless of its size, with a bright, dynamic picture.

True "Home Theater" and its 16:9 Format Ratio

True "Home Theater" signals mimic the shape of a movie theater screen rather than a standard TV. That is, the ratio of width to height is much more exaggerated, in a ratio of 16:9 (1.78 times wider than high) rather than 4:3 (1.33).

For example, high-definition television (HDTV) comes in two different formats, both of which are in a 16:9 ratio: 720p (720 lines of resolution in "Progressive" scan format) and 1080i (1080 lines in "Interlaced" format). There is currently no HDTV standard, and the various broadcasting companies are currently using one or the other system. (We will discuss "Progressive" vs. "Interlaced" scans shortly.)

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How Projectors Interpret Formats

How a 4:3 XGA Projector Handles an Incoming 16:9 Signal

Over the next several years, the current NTSC television standard will be replaced with the HDTV standard. As alluded to above, a wide-screen video signal (with a 16:9 ratio horiz:vert) cannot be mapped onto a projector's internal panel whose dimensions are in a 4:3 ratio. Nor will the incoming signal's resolution (in terms of lines) exactly match the projector's "fixed" resolution. The following two scenarios help explain how these situations are resolved:

Scenario 1:

Suppose you have a projector containing an XGA panel (1024 pixels wide x 768 pixels/lines of resolution, a 4:3 ratio horiz:vert), with an incoming HDTV video signal (1280 pixels wide x 720 pixels/lines of resolution, a 16:9 ratio). When the incoming image is mapped onto the projector's internal panel, it needs to first be "shrunk" by 20% so that the original 1280-pixel-wide HDTV image will fit onto the 1024-pixel-wide XGA panel. The proportional 20% shrinkage in the vertical dimension will result in an image that no longer contains 768 lines of resolution, but rather 575. This necessary loss of resolution occurs in spite of the fact that an XGA panel has the capacity for 768 lines of resolution, and an HDTV signal consists of "only" 720 lines. But the final picture, when projected onto the big screen, will still look great -- far superior to standard TV's 480 lines.

Also note that because the resulting 575-line image is less than the projector's internal panel's 768-line capacity, only 80% of the panel's vertical dimension will be covered with image, and the rest will be blank. Therefore, when centered and projected onto a 4:3-ratio screen, the resulting picture will have the so-called "letterbox" effect, with dark horizontal bars visible both above and below the image*.

*Some projectors will project black in the blank area, while others will actually turn off the pixels for darker black area.

Scenario 2:

Take same projector with an XGA panel, and an incoming DVD video signal. DVD uses the NTSC standard (640 pixels wide x 480 pixels/lines of resolution, a 4:3 ratio) so that discs can be fully viewed on standard television sets. However, most DVDs are also "enhanced for 16:9," meaning that they contain an additional encoded 16:9 image consisting of the same number of lines of resolution (480) but extending across a full 854 pixels horizontally. Therefore there is no loss of resolution when viewed on an XGA home-theater projector.

When this 16:9 image is mapped onto the XGA projector's internal panel (which can accommodate a line as wide as 1024 pixels), the full image can be accommodated without first having to be "shrunk." (In fact, in this case, it will be "stretched" by about 10% so that the 854-pixel-wide signal will fill the 1024-pixel-wide panel. The corresponding 10% stretch in the vertical dimension increases the image to about 575 lines high, still less than the panel's 768-line capacity, thus resulting in a "letterbox" effect.) Since there is no loss of resolution, the projected picture will be of stunning quality.

Will an SVGA Projector Do as Well as an XGA?

What about those very inexpensive SVGA projectors? Well, if you want to enjoy HDTV, don't even consider one. Because of its much lower-resolution 800 x 600 internal panel (as compared to an XGA projector's 1024 x 768) the final picture will contain even less resolution than a standard NTSC TV signal! This is because, when an incoming 720p or 1080i HDTV wide-screen image is mapped onto the projector's panel, it needs to first be "shrunk" by 37.5% (if 720p) or 41.7% (if 1080i), so that the original 1280-pixel-wide HDTV image (if 720p) or 1920-pixel-wide image (if 1080i) will fit onto the 800-pixel-wide SVGA panel. The proportional percentage shrinkage in the vertical dimension results, in either case, in an image that no longer contains 720 or 1080 lines of resolution, but rather 450, which is less than standard TV's 480 lines!

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So, What Should I Buy?

So, you've had the crash course. You have learned that front-projection systems can greatly improve your ability to entertain yourself and others in your home. Front-projection systems also get you the biggest screens, the best video quality, and the coolest living room in town.

As for what type of projector you want, if you need it for watching standard NTSC TV, VHS, DVD and laserdisc, but have no plans to use it for HDTV, an inexpensive SVGA system may meet your immediate needs.

On the other hand, if you want to be able to some day enjoy HDTV to the fullest extent, you'll want to have at least an XGA or higher resolution projector.

Whichever way you go -- XGA, SVGA, LCD, DLP -- you'll reap the following rewards:

- Compact/portable (as light as 3 lbs.)
- Huge picture (up to 300-inch screen)
- Phenomenally bright image, even in lighted room (up to or over 5,000 lumens, vs. about 200-400 lumens for CRT)
- Like being in a movie theater
- Much less expensive than the older, clunkier technology (about \$5,000 to \$6,000 for a good XGA projector, vs. over \$20,000 for a good CRT)

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Finding the Best Connection



Trying to decipher which input or output format is going to provide you with the best picture can be confusing. We have ranked the most common video connections. To receive more information on the different types of video connections, click here to decipher cables and connections in our advanced topics section.



Digital Visual Interface (DVI) -

Common uses -

- Digital video projectors
- Cable and satellite boxes
- Desktop computers

Note: Currently, it may be difficult to find this video format.



RGBHV -

Common uses -

- High-end monitors
- Some popular HDTV decoders

Note: Could become a future standard.



Component Video -

Common uses -

- High-end DVD players

- HDTV Tuners
- Projectors (may appear to be the same input as the RGB)

Note: Best bet for home theater today.



S-Video (Y,C) -

Common uses -

- S-VHS
- High-end televisions
- Videodisc players
- Camcorders
- Digital cable and satellite set top boxes.

Note: Big improvement over composite video.



Composite Video (aka RCA) (Y and C combined into one signal) -

Common uses -

- VCRs
- Older video camcorders
- Older video game consoles
- Most televisions have this option

Note: This is the most commonly found type of connector today.

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Deciphering Cables and Connections

RCA, or composite, cables

These are the most common cables, used to hook up your standard VCR and stereo equipment. Typically, they are color-coded: red, white, and yellow. Red is for right channel audio. White is for left channel audio. Yellow is for video. The entire video signal is transmitted by one cable. This is the lowest quality cable for a video source, but again, it is also the most common. Most new televisions, all video camcorders, all VCRs, and all videodisc players will have RCA jacks for these cables.



RCA cable

BNC cables

A BNC cable is actually just another form of an RCA/composite cable. The end of the cable looks different from an RCA cable, but can be changed to an RCA end with a simple adapter. Most professional video equipment will have a BNC jack instead of a RCA jack. The physical connection is more secure because BNC cables twist and lock in place.



BNC connection

S-video, or Y/C, cables

This cable might also be referred to as a SVHS cable and can be found on most high-end televisions, all videodisc players, camcorders, digital cable and satellite set top boxes, and SVHS VCRs. S-video cables differ from composite cables in that they split video signal into two different components: luminance and chrominance. The S-video cable will offer marked improvement over a composite cable.



S-video connection

Component cables

Component cables look just like composite cables. The difference is that, where a composite cable carries the entire video signal on a single cable, component cables split the signal in three. This connection gives a superior image over composite or S-video connections. The signal itself is referred to as either Y,Cr,Cb, or Y,Pb,Pr. Most manufacturers make connecting these cables easy by color coordinating them. The tips of the cables and jacks will be red, green and blue. Unfortunately, this can be a bit confusing because computer RGB connections are colored the same way. A good rule of thumb is that, if the connections are RCA type, it is usually a component cable. Computer RGB cables will usually be BNC type. Most high-end DVD players and HDTV tuners will have component connections.



Component cable

Portable projectors and component cables

Portable projectors usually have very little space for connections. Due to the space restriction, many have the 15-pin VGA connection double as the component connection as well. The projector will use the same three pins out of the fifteen-pin connector for component video that it uses for its RGB computer connections. The projector is designed to detect the type of signal it receives and process it accordingly. If you need a component cable for one of these projectors, you should order a cable that has a 15-pin connector on one side, and three RCA/BNC connectors on the other. Some larger projectors have separate component connections. Consult the spec sheets.

RGBHV cables

Again, these cables look identical to simple composite cables. But this time, the RGBHV cable splits the video signal into five. There are three different types of RGB cables. RGBHV is a five-cable system that splits the video signal for color into red, green, and blue, and then has two more cables to carry the sync for the signal (horizontal and vertical sync). RGB H/V is a four-cable system that splits the color the same way, but has the horizontal and vertical sync on a single fourth cable. Straight RGB video cables again split the color signal in three, but carry the additional sync signal on one of the color cables, usually the green (called RGB sync on green).



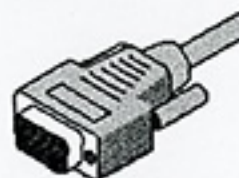
RGBHV connection (BNC)

An RGBHV signal is the way a computer connects to a projector. Five pins on a 15-pin VGA cable are RGBHV. The projector recognizes the type of signal and projects accordingly.

RGBHV connectors are found on most high-end professional monitors and on the most popular HDTV decoder (by RCA). Note that RCA has chosen to send the HDTV signal via a 15-pin VGA cable instead of a component connection. This may become the standard connection for HDTV tuners in the future. We will have to wait and see.

VGA cable

This is your standard monitor cable. It is typically male-to-male with three rows, 15 pins. A VGA cable is used for computer to monitor, or computer to projector connections. Its only home theater application may be as a connection to an HDTV decoder, such as the current RCA model.



VGA cable

DVI cables

Digital Video Interface (DVI) cables look a little like a standard VGA cable, but they are slightly larger. Under ideal circumstances, the DVI cable creates a 'digital to digital' connection between video or data source and display device. There are, however, only limited situations when this ideal circumstance occurs.

DVI is still developing, so there is no universal standard for the DVI cable as of yet. Currently projector manufacturers including InFocus, Sony, and Epson use different standards. Look for DVI to grow in popularity and become standardized over the next couple of years.



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