



FESTIVAL BOOK

9TH INTERNATIONAL FILM FESTIVAL OF KERALA
THIRUVANANTHAPURAM 10-17 DECEMBER 2004





Paul Leduc (Chairperson)

Paul Leduc was born in Mexico in 1942. He studied architecture and theatre and worked as a film critic for *El dia* and *El Gallo*. He studied film for several years at IDHEC in Paris and after his return to Mexico, founded the film collective Cine 70 and is considered a leader in Mexico's new wave cinema. In addition to *Latino Bar* (1991), Leduc's many films include *Reed: Insurgent Mexico* (1973), *Como Ves?* (1988), *Frida* (1984) and *Dollar Mambo* (1993).



Simon Field

Simon Field worked for many years as a freelance writer, lecturer on cinema and programmer, before becoming Director of Cinema at London's Institute of Contemporary Arts in 1988. He left the ICA to become Director of the International Film Festival Rotterdam in the Netherlands in 1996 and remained there until 2004. He is currently a director of the London production company *Illuminations*, one of whose major projects is executive producing the film commissions for Peter Sellars' Mozart anniversary festival *New Crowned Hope* to be presented in Vienna in 2006.



Dora Bouchoucha

A former actress, Dora Bouchoucha, is a film producer with Tunisian company Nomadis Images. *Mama Africa* (2002), which she co-produced, is a collaborative film involving six African countries. She took her masters in English literature from Tunis and taught literature from 1982 to 1994. She is a permanent member of the Committee of international counselors of the CINEMART (Rotterdam 77) and member of Prince Claus Fund Film Grant and Europa Movie. She has also served as a jury member of several international film festivals.



Mama Keita

Born in Dakar in 1956, Mama Keita has a dual nationality: franco-guinéenne. After studying Law at the University of Paris, he started his career as scenario writer before becoming a director. He is active in theatre and has directed several short films: *Le cafard* (1981), *L'oriental* (1982), *Opus 1* (1985), *Sur la route du fleuve* (2003-04) and *Le transfert* (2004). His feature films include *Ragazzi* (1990), *Le 11ème Commandement* (1997) and *Le Fleuve* (2001-2002).



Farhan Akhtar

The 30-year-old director, Farhan Akhtar, is the son of lyricist Javed Akhtar and scriptwriter-turned filmmaker Honey Irani. His directorial debut, *Dil Chahta Hai* was a great success. In 2003, he made *Lakshya*, a war drama set against the 1999s Operation Vijay, in which the Indian Army fended off Pakistani infiltrators in Kargil. Farhan Akhtar received the National Award in 2002 for *Dil Chahta Hai*. He is an avid cinema buff.

Paul Leduc was born in 1942 in Mexico City. He has created a new form of artistic biography fusing politics, painting and passion in both art and life. Leduc mixes politic invention with revealing facts to provide dramatic and cinematic insights into his subject beyond the capacity of criticism or documentary. His celebrated works include *Reed: Insurgent Mexico* (1973) and *Frida* (1988).



Reed, insurgent Mexico

Mexico/1973//35mm/B/W/Color/124'/Spanish

Director: Paul Leduc

Producer: Luis Barranco, Salvador López, Bertha Navarro

Screenplay: Juan Tovar and Paul Leduc, Emilio Carballido

Cinematography: Alexis Grivas

Editing: Giovanni Korporaal and Rafael Castañedo

Cast: Claudius Obregón, Eduardo Red Lopez,

Ernesto Gomez Cross Juan Angel Martinez, Carlos Castañón

Moated Víctor, Lynn Tillet

Awards/Festivals

Ariel Awards, Mexico 1973

Won Golden Ariel, Tied with *Mecánica nacional* 1972

Production Company:

Ollín y Asociados [mx]

Reed: Insurgent Mexico is homage to John Reed, the American writer, journalist, and intransigent radical who covered the Mexican Revolution for four months in the winter of 1913-14. John Reed (1887-1920) graduated from Harvard in 1910 and joined Lincoln Steffens, Eugene O'Neill, Max Eastman, Mabel Dodge, and many other American artists and intellectuals who lived the bohemian life in Greenwich Village.

In the winter of 1913, Reed crossed into Mexico and participated in the march to Torreon, a strategically important town which was finally taken by Francisco "Pancho" Villa's famous Northern Division. This revolution, which ended with the establishment of the Mexican Republic in 1914, was only the last in a series of revolutions and coups which began when Francisco Madero, a wealthy landowner, overthrew the reigning dictator, General Porfirio Diaz, in 1910.

ലോകത്തെ വിശിഷ്ടകുലക്കാര്യ പത്തുദിവസം എന്ന ഗ്രന്ഥത്തിന്റെ കർത്താവും അമേരിക്കൻ എഴുത്തുകാരനും പുതപ്രവർത്തകനുമായ ജോൺ റീഡിനുള്ള ആദരസ്മരണയാണ് ഈ ചിത്രം. റീഡിന്റെ സാഹസികമായ മെക്സിക്കൻ വിപ്ലവാന്വേഷണങ്ങളാണ് ഇതിവൃത്തം. 1913ൽ ജോൺ റീഡ് മെക്സിക്കോയിലെത്തുകയും തന്ത്രപ്രധാന പട്ടണമായ ടോറിയാണിലേക്കുള്ള മാർച്ചിൽ പങ്കെടുക്കുകയും ചെയ്തു. മെക്സിക്കൻ വിപ്ലവത്തിന്റെ സംസ്ഥാന പത്തിൽ കലാശിച്ച ഈ വിപ്ലവം ഒരു പരമ്പരയിലെ അവസാനത്തെയായിരുന്നു...

