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International filmfestival
 rotterdam



fax

to: Mr. Robert Sauer
 from: Sandra van Haver
 to: Paul Leder
 receiving
 subject: Ref: 14304.000
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Dear Paul,

Last Friday we had a meeting with our Robert Sauer Fund committee and we discussed your faxes at length.

First of all, I have to tell you (but perhaps you already know) that we have lots of respect and appreciation for your work and that we will do everything that is in our competence to help you.

But I have to give you some formal information on the Robert Sauer Fund. The fund (still a small fund) supports film projects from filmmakers living and working in the Third World by giving script and project development money, production or postproduction financing and support for sales and distribution in order to stimulate the realization of new film projects.

It is not within the working area of the Robert Sauer Fund to give money for restoration of prints.

As you write, this should be done by the Cinematheque. We are sorry to hear that they do not bother about the preservation of the most important works of art in order to safeguard their own film history and culture. If you want us to intermedicate please let us know.

Furthermore, we were informed that of some of the films you mention new prints are available in Europe (KERO / MEXICO INDEPENDENTE and LAPIRO NARI). If you want us to do some research on the availability of prints or to approach some archives or cinematheques in Europe to see

if they can give any help, please let us know.

Another thing I would like to tell you is that for the 25th anniversary of the Rotterdam Film Festival in January 1984 we are now trying to reconstruct Rush's first festival, which included KERO/MEXICO INDEPENDENTE as you might remember.

If we succeed in getting the programme together (find the prints and find the money to organize it) we would be very honoured to re-introduce your film again to a new Dutch audience. Ofcourse you will be invited to present the film yourself. We will keep you informed on this.

In the first fax you have sent me right before the Rotterdam festival you mentioned that you were planning to 'update' INDEPENDENTE with the events in Chiapas. Are you still working on this?

If so, please send us some more information (treatment or project description, budget + financing in place etc) in order to consider it for financial support from the Robert Sauer Fund.

In the meantime I hope that you are doing well and in good health.

We heard through the international rumours that your daughter has inherited your talents and that she is a promising talent. Is she also working on a film right now?

Looking forward to hearing from you.

Best wishes,

Sandra van Haver

Sandra van Haver

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