



FACE



TO

FACE

WRITTEN
PRODUCED AND
DIRECTED
BY
ROBERT
MANTHOULIS

"The
GREEK REALITY OF 1966..
The film itself cannot be interpreted in writing
because it is **PURE CINEMA."**

Paul Leduc
"EL DIA" Mexico City



"**FASCINATING** and **ORIGINAL**
in its humour!"

Mirella Georgiadou,
"MESIMVRINI" Athens

"It will **TAKE A PLACE IN THE**
HISTORY of Greek cinema!"

Maria Papadopoulou
"ETHNOS" Athens

"The **FIRST** example of **PURE** Greek
cinema."

Basil Raphaelidis,
"Dimokratiki Allagi" Athens

..at last from greece
a film about greece!

"Bureaucracy and eroticism, poker and
ye-ye, the "nouveau-riche" Establish-
ment and the turmoil of political de-
monstrations."

"EPOCHS" Athens

"Face-to-Face" is a captivating,
social and political satire; cap-
tivating for its boldness and
quality. Its narrative gives you
the feeling that you are listen-
ing to the beat of a drum and it
does it so with a humorous ma-
lice, both imposing and decisive,
interrupted from time to time
by dreamy and visionary events.

Marcel Martin, "CINEMA 66"
(Paris)



La Gazette littéraire

THESSALONIKI FILM FESTIVAL
GREEK "NEW CINEMA" WINS A FIRST BATTLE

... The field was open for the best film of the festival, Roviros Manthoulis' "Face-to-Face" ... It got the Prize for the best Direction and was crowned the moral winner of the festival by a young and enthusiastic audience. The film deserves to be studied and analysed for both its peculiar production method and its content and style. "Face-to-Face" is the confrontation of a young teacher of English by Athens bourgeois society. He is hired to give English lessons to the young daughter of the family who does not stop teasing him and provoking him until he sleeps with her. The young man has every chance of settling in this convenient environment whose moral pretensions are nothing but a facade which covers a deeper amorality in both love affairs and business. He will revolt at the last moment. The director has managed to avoid all caricature. His characters are not symbols of the absolute good or evil ... A certain formalism, a curious mixture of Antonioni, for the film's flexible stylisation, and Godard, for its fragmentary narrative, keeps us constantly at a certain distance from the events and helps us to evade the danger of naturalism and didacticism. The film is intelligent, vitriolic, a brilliant exercise. It may not be classified as an original work but for the Greek cinema it marks a date and perhaps its entrance to the international scene.

Louis Marcorelles
"Gazette de Lausanne"

"Face-to-Face" has so much slyness, wit, humour and irony in both dialogue and picture that not a single taboo remains untouched.

Barbe Funk
"FILM" (Hannover)

The Teacher :
COSTA MESSARIS

The Daughter :
HELEN STAVROPOULOU



With intelligent gags and many dream sequences, with several documentary elements and an eye-catching camera manipulation, Manthoulis gives the fakeness of the "nouveau-riche" Athens society.

Gideon Bachmann
"SUDDEUTSCHE ZEITUNG"
(Munich)

FACE-TO-FACE

Running time of the film : 88 minutes.

The Place is **ATHENS**

The Time is **THE PRESENT**

The Mother : The music is by :
THEANO YOANIDOU NICO MAMANGAKIS

A LETTER FROM A YOUNG GREEK CITIZEN TO THE DIRECTOR OF THE FILM :

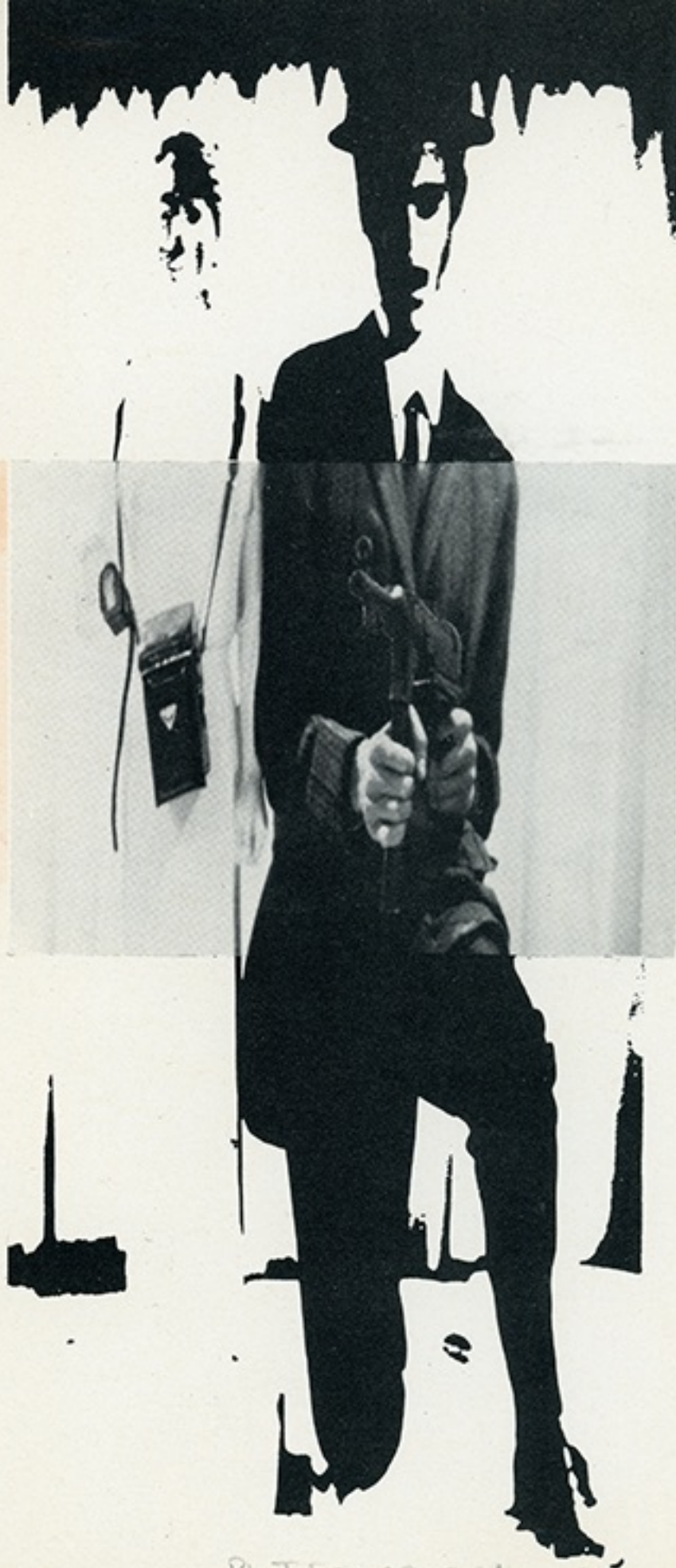
Dear Sir,

I am writing to you in order to express my admiration and gratitude. You are one of the few who insist on reminding us young people that the decadence which we are going through is not a healthy situation. We are in danger of forgetting everything capable of adding value and meaning to our lives. I hope you will continue your work.

Thank you,
D. M.
Athens

"Robert Manthoulis' film is an event for our cinema and for our lives. It is at the same time entertaining and serious, playful and profound, a comedy and a satire with a tragic flavour. The best work of the Greek cinema in recent years."

Yannis Bacoyanopoulos
"ELEFThERIA" Athens





**..at last from greece
a film about greece!**

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