

The cover features a large, abstract graphic on the left side, composed of several vertical, irregular shapes in red and black. The red shapes are layered, creating a sense of depth and movement. The black shapes are solid and blocky, contrasting sharply with the red. The overall composition is dynamic and modern.

**JOSE
REVUELTAS
EL
APANDO**



**ERA
ALACENA**

José Revueltas □ El apando

A Paul y Bertha
de su hermana
Carmen
1970.