

To Whom It May Concern:

The 70's and 80's were one of the most exuberant, exciting and prestigious times in Mexican film history.

Paul Leduc Rosenzweig with his challenging feature films and documentaries played a significant role in the development of the New Mexican Cinema.

His concern for the social and cultural problems of his country brought attention worldwide not only to him but also to the cinema of his country.

It is time for him to be duly recognized.

I support his nomination.

(NYC)

BAMcinematek

Dhabi Film Festival

Sincerely,

Adrienne Mancía

former Curator of Film at MoMA

Honorary Founding Curator

Programming Consultant Abu