

Fwd: notas p/matson/ Volcano

Recibidos x



bertha navarro

10:53 (hace 12 horas) ☆

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Ya contestó pronto Matson. Ahora dime que hacemos. Bertha

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From: Peter Matson <[REDACTED]>

Date: Tue, Sep 23, 2014 at 10:30 AM

Subject: RE: notas p/matson/ Volcano

To: bertha navarro <[REDACTED]>

Cc: Holly Hilliard <[REDACTED]>

Bertha: Good to hear from you. The estate is certainly open to such an approach – using the novel as a reference point, so to speak. I wd argue with Leduc about some of his story points, for instance that the rivalry between Hugh and The Counsel can be conflated to an interior conflict within his protagonist. (I wd think the jealousies, conflicts between those two different characters wd be more filmable.) But that is just the reflections of someone who reveres Lowry's masterwork. Moving the story into the present, on the other hand, is surely the way to do it...

Let me know how you want to proceed. All best